

# **Twentieth Century Fox International Television**

## **Arrested Development**

*"Top Banana"*

**Season 1 - Ep. # 1AJD01**

As Broadcast Script

ARRESTED DEVELOPMENT

"TOP BANANA"

ACT ONE

OPENING CREDITS/THEME MUSIC

INT. TELEVISION NEWSROOM - DAY  
(JOHN BEARD READING A STORY)  
(CHYRON READS: BANANAS FLAMBE)

John Beard: (VO) Another setback for the once prominent Bluth family (os) as their frozen banana stand, a Newport beach landmark burns to the ground. A delicious (on camera) whodunit after this.

Ron: (VO) A week before the fire Michael Bluth was trying to save the Bluth Company. But his father was making it difficult.

INT. PRISON MEETING ROOM - DAY  
(GEORGE SR. AND MICHAEL)

Michael: I need the flight records. Dad, I'm trying to find some money for the family.

George Sr.: There's always money in the banana stand. (sucks teeth) I am having a love affair with this ice cream sandwich. Want some? Wanna bite?

Michael: Please...

George Sr.: (os) Take a bite.

Michael: Please...

George Sr.: (os) Come on take a bite.

Michael: The SEC has completely locked up our funds. (os) These guys aren't (on camera) messing around.

Guard: (os) No touching!

Michael: (os) So I need you to tell me-- were you (on camera) taking vacations in this jet? Is that what you're hiding from me?

George Sr.: Oh I haven't had a vacation in years. This is my vacation. (os) I'm exercising, (on camera) I'm, I'm, sleeping well.

Michael: You're doing time.

George Sr.: I'm doing the time of my life!

(T-BONE ENTERS)

T-Bone: What's up pumpin.

George Sr.: Hey T-Bone. Yeah... T-Bone's my roommate. He's a flamer. (os) T's checking out today.

T-Bone: Yeah.

Michael: (os) Well. (on camera) I guess every vacations got to come to an end.

(T-BONE EXITS)

George Sr.: You just made a fool out of yourself in front of T-Bone. (os) Anyway, I want you to give him a job at (on camera) the company. Sales.

Michael: I'm not going to do that.

(MICHAEL AND GEORGE SR. SPEAK SIMULTANEOUSLY)

George Sr.: (os) Why not? (on camera) Because he's a flamer? Because I told you that in confidence.

Michael: (os) Well because we don't have

any money. (os) Dad, you don't (on camera) seem to understand that I'm running this company now, Dad. And I need the flight record. And I'm going to get them with or without your help.

George Sr.: Alright.

Guard: (os) No touching!

George Sr.: I got something we can try, alright it's a little risky.

Michael: Please.

George Sr.: Open up.

Michael: What do you mean about...

(GEORGE SR. TOSSES A PIECE OF ICE CREAM SANDWICH AT MICHAELS MOUTH AND MISSES)

Ron: (VO) While George Sr. was losing a roommate, George-Michael was having a hard time adjusting to his new one.

INT. GEORGE-MICHAEL'S BEDROOM - MORNING  
(GEORGE-MICHAEL AND MAEBY)  
(CHYRON READS: WEDNESDAY 7:50AM)  
(MAEBY JUMPING ON THE BED)

Maebly: Get up. Get up. Get up. Get up.  
Get up. Get up. Get up. Get up.  
Get up.

George-Michael: I'm up!

INT. BACKSEAT OF A CAR- DAY  
(MICHAEL DRIVING UNSEEN, TOBIAS, GEORGE-MICHAEL, AND MAEBY)  
(CHYRON READS: THURSDAY 2:15PM)

Tobias: Okay we're just about ass-to-ankles back here, Maebly. Do you wanna hop on your cousins' lap there, please.

Michael: (os) Whoa, bumpy road ahead.

INT. GEORGE-MICHAEL'S BEDROOM - NIGHT  
(GEORGE-MICHAEL AND MAEBY IN SHOWER SINGING)  
(CHYRON READS: FRIDAY 7:42PM)

Maeby: (Singing) *Got nothing on the love now.*

INT. MODEL HOME KITCHEN - DAY  
(GEORGE-MICHAEL, AND MICHAEL)  
(CHYRON READS: SATURDAY 2:07PM)

Ron: (VO) So, he addressed his problem head on.

George-Michael: Dad, I want to work more hours at the banana stand.

Michael: Wow. Well that's great. You know, I, I used to be just like you when I was a kid. I used to love it there.

(VIDEO FOOTAGE MICHAEL AND GEORGE SR. AT THE BANANA STAND)  
(CHYRON READS: 1980)

George Sr.: (os) It's going to be our best summer Mikey!

INT. MODEL HOME KITCHEN - CONTINUOUS

Michael: (os) Well I'll tell you what. (on camera) I'm gonna give you a promotion. Welcome aboard, Mr. Manager.

George-Michael: Wow. I'm Mr. Manager.

Michael: Well, manager. We, we just say manager. (os) And you can hire an employee (on camera) if you need one.

George-Michael: Do you think I need one?

Michael: Don't look at me, Mr. Manager.

George-Michael: Right. It's up to me now. I'm Mr. Manager.

Michael: Manager. We, we, we just say.

George-Michael: I know, but you--

Michael: Doesn't matter who...

(GEORGE-MICHAEL EXITS)

(MICHAEL OPENS FREEZER PULL OUT A BAG)

Michael: I, I don't know what I expected.

INT. MODEL HOME LIVING ROOM - CONTINUOUS

(LINDSAY, TOBIAS, GOB AND MICHAEL)

Michael: What's going on? This is exactly where the two of you were when I left this morning. Is nobody even going to try to get a job?

Lindsay: (os) I have a job, Michael.

Michael: (os) Yeah.

Lindsay: It's called supporting my husband.

Michel: (os) Well, you certainly haven't been shopping. (on camera) The only thing I found in the freezer was a dead dove in a bag.

Gob: You didn't eat that, did you? Because I've only got a couple of days left to return it. (os) It died right in the (on camera) middle of a show.

INT. PET STORE - DAY

(VIDEO TAPE OF GOB BUYING DOVE)

Clerk: (os) Do you want a cage for that?

Gob: No, I'm a magician. (os) What is

your return policy by the way?

INT. MODEL HOME LIVING ROOM - CONTINUOUS  
(LINDSAY, TOBIAS, MICHAEL, AND GOB)

Lindsay: (os) Not that I have to defend myself, (on camera) but for your information, I did go shopping.

Michael: (os) You spent (on camera) sixty-eight dollars on hair conditioner?

Lindsay: Small price to pay for self-esteem, Michael. Or are you still jealous that you lost "best hair" to me in high school and got "dorkiest."

Ron: (VO) Lindsay achievements in high school had always over shadowed Michaels.

Tobias: I agree with Michael; it's important (os) not to tie your self-esteem into (on camera) how you look or what people think of you. I mean look at me, I'm an actor. An actor, (os)for crying out loud. (on camera) I mean you now how much rejection I face everyday? (os) But in this business of show you have to have the heart (on camera) of an angel and the hide of an elephant.

Lindsay: But, you've never actually had an audition?

Tobias: Well excuse me. Excuse me.

(TOBIAS EXITS)

Michael: (os) Some really great spousal support. You know something Lindsay (on camera) you might think about the example your setting for your daughter. Unless

you want her to end up just like you.

(MAEBY ENTERS)

Maeby: (os) Yeah, shoot (on camera) me when that happens.

Michael: Is there a carbon monoxide leak in this house.

(GEORGE-MICHAEL ENTERS)

Michael: (os) George-Michael you're taking your (on camera) cousin to work today, okay. That's your new employee. I do not want my niece end up just like everyone in this family.

Lindsay: Uh, uh. You're not telling my daughter what to do. She's a child.

Maeby: No I'm not. I can work.

George-Michael: (os) I, I, I, (on camera) I don't know. About this, I mean you know, it can get pretty hairy in there.

Lindsay: (os) Fine. (on camera) Do you what want. If I know my daughter, that stand won't be there in a week.

Michael: You stay on top of her, buddy.  
(os) Do not be afraid (on camera) to ride her. Hard.

END OF ACT ONE

ACT TWO

EXT. BANANA STAND - DAY  
(GEORGE-MICHAEL AND MAEBY)

Ron: (VO) George-Michael's attempt to distance himself from his cousin proved unsuccessful.

George-Michael: I can't tell you how many health code's you're violating right now.

Maeby: I can't believe I volunteered for this. This is my stupidest rebellion ever. Hey do you want to go play skee-ball?

(MAEBY TAKES MONEY FROM CASH REGISTER)

George-Michael: Well this is the cash drawer. (os) My dad's going to come by at the end of the weekends. And the number of bananas has (on camera) to match the amount of money in here.

Maeby: Oh. So it all has to even out then.

George-Michael: Yeah.

Maeby: Easy. Banana. Buck. Banana. Take a buck.

Ron: (VO) And Michael went to his mother for the flight records his father wouldn't give him.

INT. LUCILLE'S PENTHOUSE APARTMENT - DAY  
(LUCILLE ON THE PHONE)  
(MICHAEL ENTERS)

Lucille: (os) Then why don't you marry an ice cream sandwich? (on camera) I've got to go.

Michael: Who was that? Was that Dad?

Lucille: That was Gob.

Michael: Uh huh. So Mom. I'm trying to find--

Lucille: I don't know where they are.

Michael: These flight records. You know, it's really more believable if you let me finish. (os) Why am I the only one that seems to get how much trouble this family is in?

Lucille: Oh, I get it, Michael, I get it. But how should I know where the records are kept? Your father's in charge of all that.

Michael: No, I'm in charge of all of that. And I think that you do know where they are.

Lucille: (os) Oh, it's probably (on camera) all in a storage unit somewhere.

Michael: (os) Where's the storage unit?

Lucille: I don't remember.

Michael: Try.

Lucille: Something with dale. I don't know. Brookfeather. (os) Raintree. It's hot. It was very hot there. (on camera) I've never been. Get a warrant!

Michael: Don't think I won't! Mother... Mother, I care about (os) this family.

Lucille: And I do too, my darling. That's why I'm worried about Gob. I was on the phone with him this morning--

Michael: You mean just now, right, (os)

when I came in...

Lucille: Yes, just now, when you came in.  
(os) And, and he's upset. He's very upset. (on camera) You haven't included him in the business at all. He's your older brother. You could find a little job for him. Make him feel special.

Michael: But... he's not special, Mother.

Lucille: No. But he loves you. We all love you.

Michael: Where's the storage unit?

Lucille: It's with your warrant.

(LUZ ENTERS DRAGGING A FUR COAT)

Luz: (Laughs)

Lucille: Luz, (os) that coat cost (on camera) more than your house! Oh that's how we joke. She doesn't even have a house.

EXT. STREET NEWSSTAND - DAY  
(TOBIAS BUYING A MAGAZINE)

Ron: (VO) The next day, Tobias looked for work.

Tobias: (os) Hum... actor pull. Oh look at all these parts.

(MICHAEL ENTERS)

Michael: Tobias, nice to see you off the couch.

Tobias: (os) I was looking for work and (on camera) I blew it, Michael.

Michael: I guess you've already seen that

huh?

Tobias: Yes I have, it... (os) No. Right this one, yeah. (on camera) I'll call them (os) again I guess. I'll give them one more shot.

Ron: (VO) And that's when Michael figured out how to get his mother to lead him to the storage unit, where the flight records were kept.

INT. LUCILLE'S PENTHOUSE APARTMENT - DAY  
(LUCILLE TALKING ON THE PHONE)  
(LUZ IS THERE)

Lucille: Hello?

Michael: (VO) Hey mom... listen,

EXT. LUCILLE'S PENTHOUSE APARTMENT - DAY  
(MICHAEL ON CELL PHONE)

Michael: (cont'd) (VO) Before I forget I talked to the IRS and they want to come by your apartment today. To see if you charged any big ticket stuff to the company. Furs... or I don't know, just heads up.

EXT. LUCILLE'S PENTHOUSE APARTMENT - DAY  
(MICHAEL WATCHING LUZ PULLING A WARDROBE RACK OF FUR COATS)

Michael: (cont'd) Oh that poor woman.

EXT. BUS STOP - CONTINUOUS  
(MICHAEL WATCHING LUZ GET ON THE BUS)

Ron: (VO) So Michael followed Luz who had been sent to hide the evidence.

INT. INDUSTRIAL PARK OFFICE WAITING ROOM - DAY  
(TOBIAS AND LINDSAY)

Ron: (VO) Meanwhile, Tobias had

arranged an audition for a local commercial. Lindsay came along to appear supportive.

Tobias: This could take a while.

Lindsay: Honey, it's one line.

Tobias: Not if I do my job right.

(TOBIAS IN THE CASTING OFFICE)  
(ROGER THE CASTING DIRECTOR IS THERE)

Tobias: First of all, I love it. (os)  
Quick, quick question though, (on camera) am I panicked about the fire, or am I being brave for everyone else?

Roger: (os) The fire.. (on camera) It's...  
it's a fire sale.

Tobias: Oh, okay. I didn't uh... (os) well  
let's give it a shot. (on camera)  
Oh my God. We're having a fire!  
Sale. Oh the burning. (os) It  
burns me. Evacuate all (on  
camera) the school children. Ohh..  
Amaz-- This isn't a fever. Zing  
Grace. I can't even see where the  
knob is. (groans relief) And  
scene.

Roger: Um... would you like to try that a  
little simpler maybe?

Tobias: (Considering it) No.

INT. OFFICE HALLWAY - CONTINUOUS  
(ROGER, TOBIAS AND LINDSAY)

Roger: Okay. Anybody else? (os) Anyone?  
Lindsay Bluth?

Tobias: It's Funke.

Lindsay: Roger Danish?

Roger: Look at you. I can't believe it's Lindsay Bluth.

Lindsay: Oh.

Tobias: (os) Funke.

Lindsay: Roger was my male counterpart in high school.

Roger: Remember how crazy our hair was back then.

Lindsay: Oh... What were we thinking? So what are you doing now?

Tobias: He's Uh casting my commercial.

Roger: (os) Yeah, (on camera) trying to. The South Coast Boutique is having a fire sale.

Lindsay: South Coast Boutique? They're having a fire sale!?

EXT. STREET - DAY

(MICHAEL FOLLOWING A BUS)

(LUZ EXITS ONE BUS AND GETS ON ANOTHER BUS)

Ron: (VO) Meanwhile Michael was still following his mother's housekeeper And she did finally lead him to the storage unit. Unfortunately it was on fire.

(FIREMAN ENTERS)

Fireman: (os) Somebody wanted this place to go.

Michael: Yeah? What do you mean arson?

Fireman: (os) Oh, definitely the work of a flamer.

(LUZ EXITS THE BUS)

Luz: (Inaudible yelling)

END OF ACT TWO

ACT THREE

INT. MODEL HOME - DAY  
(MICHAEL, LINDSAY, AND TOBIAS)

Lindsay: It shoots tomorrow, and are you ready for this? It pays one thousand bucks!

Michael: Um... I thought that was Tobias' part.

Tobias: Yes. No, no I did not book this one. I uh... I think... I made the uh... fire too real uh, for them. And uh... and, and probably failed to highlight the sale. (os) So good for her. And uh... will you excuse me please? (chuckle)

(TOBIAS EXITS)

Michael: Well, listen that's great, Lindsay. (os) But, I've got my won problems. (on camera) The flight records they burned up okay. That's fine, that's over with. (os) But I think Dad is behind it. (on camera) I think Dad is trying to run the business from prison.

Lindsay: (os) Well, isn't that ironic? (on camera) I'm making a fortune at my new job, and you don't even have the job you thought you did.

Michael: But, you don't have a job. You've got a job offer. Anybody can get a job offer.

INT. BATHROOM SHOWER - DAY  
(TOBIAS IN THE SHOWER CRYING)

INT. MODEL HOME KITCHEN - DAY  
(MICHAEL, LINDSAY AND GOB)

Michael: So, I'm going to go see Dad.  
Because this is my business to run  
now.

Gob: (os) Your business.

Michael: Hey, there you are, Gob... I have  
been looking all over for you. I  
could really use some help.

Gob: Well, I was going to return this  
dove. What, do you want me to  
run a meeting for you or  
something?

Michael: (os) Or, even better! Could you  
mail this letter for me.

Gob: You just can't give that to a  
mailman?

Michael: I can't trust a mailman with this.  
This is important.

Ron: (VO) Gob was intrigued. He also  
suspected he couldn't return a  
completely frozen dove to a pet  
store and get the full refund he  
felt he was entitled to.

Gob: I'll mail the letter.

(GOB TAKES THE LETTER)  
(MICHAEL EXITS)

Ron: Michael then went to confront his  
father.

INT. PRISON - DAY  
(MICHAEL AND GEORGE SR.)

Michael: (os) You are not going to keep  
running the company from in (on  
camera) here. Okay. That's,  
that's why you wanted me to give  
T-Bone a job. To pay him back for  
burning down the storage unit.

George Sr.: Michael... Michael... that's ridiculous.

Michael: Well, I'm not hiring him. We don't have the money Pop.

George Sr.: There's always money in the banana stand. (sucks teeth)

Michael: The banana stand? You know that's exactly what this feels like huh. Like I'm still stuck in that hot booth all summer with you pulling the strings.

George Sr.: (os) What was I going to do-- (on camera) put a kid in charge of a frozen banana stand?

Michael: Sure, that what I did. I just made my son the manager.

George Sr.: George-Michael is running the, the frozen banana stand now?

Michael: That's right. You sit with that, you think about that for a while.

(MICHAEL EXITS)

Ron: (VO) George Sr. did think about that.

INT. BANANA STAND - DAY  
(GEORGE-MICHAEL, MAEBY AND T-BONE)

Maebly: Well, now that we've got an employee, we can go have dinner.

(MAEBY STARTS TAKING MONEY FROM THE REGISTER AND THROWING AWAY BANANAS)

Maybe: (cont'd) (os) We throw away a banana for every buck we take (on camera) so no one finds out.

T-Bone: (os) Wait a minute, I think you should (on camera) do that math again.

George-Michael: Why... is it wrong?

Maeby: (os) It's fine. (on camera) He's an arsonist, not an embezzler.

Ron: (VO) Meanwhile, Michael got an urgent call from his mother.

(INT. LUCILLE'S PENTHOUSE APARTMENT - DAY  
(LUCILLE AND MICHAEL))

Lucille: Gob is unhappy.

Michael: Again? I tried to include him. I gave him a job.

Lucille: You gave him a letter to mail.

Michael: Don't tell me that was too much for him.

Lucille: No, Michael, he mailed the letter. That's not the point.

EXT. BEACH - EARLIER THAT DAY  
(GOB THERE)

Ron: (VO) Gob had not mailed the letter. But, in an act of defiance, dramatically hurled the letter into the sea. This proved a more difficult dramatic gesture than he'd anticipated.

(INT. LUCILLE'S PENTHOUSE APARTMENT - CONTINUOUS  
(MICHAEL AND LUCILLE))

Michael: So what do you want me to do about it?

Lucille: Don't take that tone. He's my son. I want you to make him stop calling me.

(LINDSAY AND TOBIAS ENTER)

Lindsay: (os) Am I the only one who works  
(on camera) in this family?

Tobias: (Forcing laughter throughout) Yes,  
that's my gal. Who would have  
imagined? Two actors in one  
family. We're like the Lunts.  
Excuse me.

(TOBIAS EXITS)

INT. RESTAURANT - DAY  
(LINDSAY AND LUCILLE)

Ron: (VO) And so, Lindsay and Maeby  
separately went to the same  
restaurant to celebrate the jobs  
they hadn't actually performed,  
with money they hadn't actually  
earned.

Lindsay: (os) Did you enjoy your meal, Mom?  
(on camera) You drank it fast  
enough.

Lucille: Not as much as you enjoyed yours.  
You want your belt to buckle, not  
your chair.

Lindsay: Okay this is what I told Tobias  
you'd do. Say what you will about  
him, at least he's happy for me.

INT. BATHROOM TUB - DAY  
(TOBIAS THERE CRYING)

INT. RESTAURANT - CONTINUOUS  
(GEORGE-MICHAEL AND MAEBY)

George-Michael: You know, I think we may be  
doubling our losses here.  
Because, I mean, for every dollar  
you take, you're actually taking  
two dollars, because we paid for

the bananas.

Maeby: Oh my God, you're right.

George-Michael: I am? Oh God, (os) I've screwed this up! (on camera) Okay we gotta go? Oh my God. (os) It's your mom and Gangee!

Maeby: (os) What are they doing here?

George-Michael: (os) They're grown-ups. (on camera) They're allowed to have fun whenever they want. We're kids, we're supposed to be working. (os) Great, now (on camera) they're going to tell my dad and he's going to come check the totals and know we took the money-- Oh God this is bad.

Maeby: Look. Pop-pop, he's a business man. What would he do?

(WAITER ENTERS)

Waiter: (os) Bananas Foster.

Lucille: I was going to say, you might want to let that fire go out before you stick your face in it.

Lindsay: (os) Oh, that funny. (on camera) 'Cause I was going to say, you might want to lean away from that fire since you're soaked in alcohol.

Lucille: Mine was better.

EXT. BANANA STAND - DAY  
(MICHAEL AND T-BONE)

T-Bone: (os) Welcome to (on camera) Bluth Bananas, where bananas are our business. May I interest you in a banana this day?

Michael: T-Bone. What are you doing here?

T-Bone: Oh, your dad gave me this job.

Ron: (VO) Michael realized that his father had even taken control of the banana stand. But he still had some unanswered questions. So, he did a little detective work.

Michael: You burn down the storage unit?

T-Bone: Oh, most definitely.

EXT. BEACH - SUNSET  
(MICHAEL SITS)  
(GOB ENTERS)

Gob: Michael. Having a nice day at the beach, while the rest of us are busting our asses to deliver your mail?

Michael: What do you want me to say, okay? You go and you complained to Mom and I tried to include you.

Gob: (os) Include me.

Michael: Yeah.

Gob: I should be in charge.

Michael: Ahh...

Gob: I'm the older brother.

Michael: Please... do you even want to be in charge?

Gob: No, but I'd like to be asked! (os) You know it's just like when we were kids and you (on camera) were the only one he let work in the banana stand.

Michael: (os) Well, I've got news for you, Gob. (on camera) Dad still doesn't trust me to this day. He treats me like a low level employee.

Gob: Better than being the goofball. The joker. The magician.

Michael: I thought you were going to do like a trick there. A fireball or something...

Gob: I was. It didn't go off. God... these things never go off when you want them to. It's my least consistent trick.

(MICHAEL'S CELL PHONE RINGS)

Michael: Hang on a sec. Hello?

Maeby: Hey uncle Michael, it's Maeby.

Michael: Hey, Maeby? Where's George-Michael?

Maeby: (VO) At the banana stand. (on camera) I think he's about to do something... really irresponsible.

Michael: You think it's irresponsible? I'll be right there.

(MICHAEL EXITS)

EXT. BANANA STAND - SUNSET  
(GEORGE-MICHAEL AND T-BONE)

T-Bone: I'm going to get blamed for this.

Michael: (os) George-Michael!

George-Michael: Dad.

Michael: What are you doing?

George-Michael: (os) Uh... I was just uh... (on camera) I was burning down the banana stand.

Michael: What?

George-Michael: (os) I'm sorry Dad. (on camera) I screwed it all up. I've got no right to call myself Mr. Manager--

Michael: Manager...

George-Michael: (os) Manager-- I'm sorry dad.

Michael: Oh, George-Michael...

George-Michael: (os) I am, I mean... but listen I'll make it up to you. I mean... (on camera) I'll work weeknights. I'll lay people off. (os) I'll give up my summer, all my summers. Just... just tell me what to do, I'll do it.

Ron: (VO) Michael realized he had done to his son what his father had done to him. So he came up with a solution.

Michael: Burn it down.

George-Michael: What?

Michael: Let's burn this Son of a Bitch.

(MICHAEL AND GEORGE-MICHAEL WATCH BANANA STAND BURN)

Michael: (os) This is going (on camera) to be our best summer ever, buddy.

(GOB ENTERS)

Ron: (VO) And so Michael, his son and his brother together enjoyed the cathartic burning of the banana stand.



George Sr.: (os) You what?

Michael: Burned it right down to the ground.

George Sr.: Are you crazy? There was money in that banana stand.

Michael: Well it's all gone now Dad. And it was my decision. So next time you want to have a little power struggle, just remember that your playing with fire.

George Sr.: There was two-hundred and fifty thousand dollars lining the walls of the banana stand.

Michael: What?

George Sr.: Cash, Michael.

Michael: Why didn't you tell me that?

George Sr.: (os) How much clearer can I say, "There's always (on camera) money in the banana stand!"

Guard: No touching!

George Sr.: No touching!

Guard: (os) No touching!

George Sr.: (os) No touching!

Guard: (os) No touching!

George Sr.: No touching!

END OF ACT THREE

ON THE NEXT ARRESTED DEVELOPMENT

Ron: (VO) On the next Arrested Development, Gob protest the pet store's frozen dove exchange policy...

EXT. THE BEACH - DAY  
(GOB THERE)

Gob: Return from whence you (os) came.

EXT. BANANA STAND - DAY  
(MICHAEL, GEORGE-MICHAEL, GOB AND T-BONE)

Ron: (VO) And Michael, realizing the banana stand is the only profitable part of the Bluth empire, decides to rebuild.

Gob: You couldn't have called me? I can't swing a hammer? I've got a rabbit to buy.

(GOB EXITS)

EXT. BEACH - DAY  
(CHYRON READS: ONE WEEK LATER)  
(GOB TOSSING A RABBIT INTO THE OCEAN)

THE END

OPENING CREDITS

Starring  
JASON BATEMAN  
PORTIA DE ROSSI  
WILL ARNETT  
MICHAEL CERA  
ALIA SHAWKAT  
TONY HALE  
DAVID CROSS

With  
JEFFREY TAMBOR

And  
JESSICA WALTER

Created By  
Mitchell Hurwitz

Executive Producers  
BRIAN GRAZER  
RON HOWARD  
DAVID NEVINS

Executive Producer  
MICHAEL HURWITZ

Co-Executive Producer  
JOHN LEVENSTEIN

Consulting Producer  
RICHARD ROSENSTOCK

Consulting Producer  
JIM VALLELY

Supervising Producer  
CHUCK MARTIN

Producer  
BARBIE FELDMAN-ADLER

Co-Producer  
BRAD COPELAND

Written By

MITCHELL HURWITZ  
&  
JOHN LEVENSTEIN

Directed By  
ANTHONY RUSSO

END CREDITS

Associate Producers  
DIANE MERCER

Story Editor  
ABRAHAM HIGGINBOTHAM

Guest Starring  
T-Bone  
PATRICE O'NEAL

Luz  
LILLIAN HURST

Co-Starring  
  
Roger Danish  
SCOTT ATKINSON

Himself  
JOHN BEARD

Fireman  
KENDALL CLEMENT

Waiter  
MONIKA JOLLY

Clerk  
CLAYTON STAGGS

Young Michael  
MICHAEL BARTEL

Casting By  
DEBORAH BARYLSO C.S.S.

Director of Photography  
JAMES HAWKINSON

Production Designer  
DAWN SNYDER

Edited By  
STEVEN SPRUNG

Unit Production Manager  
VICTOR HSU

First Assistant Director  
ROSS NOVIE

Second Assistant Director  
ROB RODA

Score By  
DAVID SCHWARTZ

Costume Designer  
KATIE SPARKS

Camera Operator  
GREG HARRINGTON

Camera Operator  
IAN DODD

Chief Lighting Technician  
SCOTT MOODY

Key Grip  
MARC POLANSKI

Set Decorator  
MAUREEN OSBORNE

Location Manager  
DIANNE FRIEDGEN

Transportation Coordinator  
RICK SANDERS

Construction Coordinator  
GREG "TINY" HAVLIN

Head Make-up Artist  
STEPHANIE COFFEY

Hair Stylist  
MARIE LARKIN

Property Master  
AL EISENMANN

Production Accountant  
SHERRY BROOKES

Script Supervisor  
P.R. "TOOKIE" TOONE

Production Sound Mixer  
TOM STASINIS

Supervising Sound Editor  
EZRA DWECK

Music Editor  
JASON NEWMAN

Production Coordinator  
JOANNE OBOVSKI-BALLELENE

Assistant to Executive Producer  
LISA PARSONS

Assistant to Producer  
DAVID SILVERSTEIN

High Definition Laboratory  
LASER PACIFIC

Camera Systems by  
PLUS 8 DIGITAL

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