

Twentieth Century Fox International Television

Arrested Development

"Pilot"

Season 1 - Ep. # 1AJD79

As Broadcast Script

ARRESTED DEVELOPMENT

"PILOT"

TEASER

EXT. NEWPORT HARBOR, FAMILY BOAT PARTY - AFTERNOON
(SHOW BEING NARRATED BY RON HOWARD)
(LUCILLE, MICHAEL, LINDSAY, GOB, GEORGE SR., AND BUSTER)
(CHYRON READS ORANGE COUNTY CALIFORNIA)

Ron: (VO) This is Michael Bluth.

(CHYRON READS MICHAEL BLUTH, MANAGER/THE BLUTH COMPANY)

Ron: (Cont'd) (VO) For ten years he's worked for his father's company waiting to be made a partner. And right now he's happy. This is Michael's mother.

Lucille: Look what they've done, Michael.

(CHYRON READS MRS. LUCILLE BLUTH SOCIALITE)

Ron: (VO) She isn't happy.

Lucille: Look what the homosexuals have done to me!

Michael: You can't just comb that out and reset it?

Ron: (VO) Currently she's upset that her husband's retirement party is being upstaged by a group of gay protesters.

(PROTESTERS SHOUTING WE'RE HERE WE'RE QUEER WE WANT TO GET MARRIED ON THE OCEAN)

Lucille: Everything they do is so dramatic and flamboyant. It just makes me want to set myself on fire!

Lindsay: Good grief mother. Not all homosexuals are flamboy-- Oh my God, I have the exact same blouse.

(CHYRON READS LINDSAY BLUTH FUNKE)

Ron: (VO) This is Michael's twin sister Lindsay.

Lucille: I like it better on him.

Ron: (VO) As a youthful act of defiance Lindsay married this man--

(NEWSPAPER CLIPPING WITH PICTURE. CHYRON READS DR TOBIAS FUNKE NOT ON BOAT)

Ron: (VO) They moved to Boston where they've become celebrated for their wine and cheese fundraisers.

INT. LINDSAY'S BOSTON RESIDENCE - NIGHT
(FUNDRAISER PARTY IN PROGRESS)

Lindsay: Oh, no I'm completely stuffed.

Ron: (VO) Michael and his sister haven't spoken in a year. Neither has acknowledged this. And this is Gob Michael's oldest brother.

EXT. FAMILY BOAT PARTY - DAY
(PARTY IN PROGRESS)

Michael: (os) So, this is (on camera) the magic trick, huh?

Gob: "Illusion," Michael

Michael: Um...

Gob: A "trick" is something a whore does for money.

(CHILDREN ENTER AND GASP)

Gob: (cont'd) Or candy!

(CHYRON READS G.O.B. GEORGE OSCAR BLUTH II. MAGICIAN PART TIME)

Ron: (VO) Gob recently started the "Alliance of Magicians." An organization that blackballs any performer who reveals a magician's secret. And finally, there's Buster.

Michael: Hey Buster.

Ron: (VO) The youngest of Michael's siblings.

Michael: You know you don't need to do that buddy. It's okay.

(CHYRON READS BYRON "BUSTER" BLUTH GRADUATE STUDENT)

Ron: (VO) Thanks to the family's largesse Buster has studied everything from Native American

tribal ceremonies...

EXT. DRUMMING CIRCLE - NIGHT
(BUSTER AND OTHER PEOPLE)

Ron: (cont'd) (VO) To cartography. The mapping
of uncharted territories.

EXT. FAMILY BOAT - DAY

Michael: Hasn't everything already sort of
been discovered though, by like
Magellan (os) and... and Cortez.

Buster: Oh yeah. Yeah.

Michael: (os) All those folks.

Buster: Those guys did a pretty good job,
but there's still... you know...

Ron: (VO) He also suffers from
crippling panic attacks. Yes, this
is his family. So why is Michael
so happy? Because he's decided to
never speak to these people again.

TITLE/OPENING CREDITS

END TEASER

ACT ONE

INT. UNFINISHED ATTIC - DAY
(MICHAEL AND GEORGE-MICHAEL)

Ron: (VO) Michael was feeling more generous about his family on the morning of the boat party.

(CHYRON READS EARLIER THAT MORNING.)

Michael: What comes before anything? What have we always said is the most important thing?

George-Michael: Breakfast.

Michael: Family.

George-Michael: Family, right.

Michael: (os) Yeah.

George-Michael: I thought you meant "of the things you eat."

Ron: (VO) This is Michaels son George-Michael.

Michael: I mean we have made nothing but sacrifices for this family, (os) and tonight it all pays off my boy. (on camera) Tonight your granddad makes me partner.

Ron: (VO) To prove his dedication to the family business, Michael has decided to live here. In the model unit of his father's latest housing tract. The guys live in the attic so that the house can still function as a pristine selling tool.

INT. MODEL HOME - KITCHEN/DINING ROOM - DAY
(MICHAEL AN GEORGE-MICHAEL)
CHYRON READS 1953

Michael: (os) And when I do get that promotion, (on camera) I'll finally be able to get you what you deserve, you know like a real home.

George-Michael: This is a real home.

Michael: No it's not. It's a fake home son. Want the loops or the flakes today.

EXT. BALBOA ISLAND - DAY
(MICHAEL AND GEORGE-MICHAEL)

Ron: (VO) The guys then headed down to Balboa Island. So George-Michael could work at the frozen banana stand his grandfather started in nineteen fifty-three.

George-Michael: (os) Bananas.

Ron: (VO) Michael meanwhile was meeting his brother Gob hoping to discuss his fathers boat party.

(GOB ENTERS)

Michael: (os) Do you have your check (on camera) for your share of the party?

Gob: You know, I sort of thought my contribution could be a magic show.

Michael: Oh that's perfect, Gob. (os) Oh wait a minute, (on camera) I just remembered something, Dad's retiring not turning six.

Gob: Hey come on, I just bought this new illusion called The Aztec Tomb. It cost like eighteen grand.

Michael: (os) Come on Gob, I don't care.

Gob: I'm gonna do it on the boat. Look what do you care? (os) Can't you just charge the party to the company?

Michael: No, it's not a business expense.

Gob: (os) So what?(on camera) Lindsay's been staying at the Four Seas for like a month. She's probably charging the company.

Michael: Lindsay's been in town for a month?

Gob: I don't think so.

(GOB EXITS)

INT. BLUTH BALBOA YACHT CLUB PENTHOUSE - DAY
(MICHAEL AND LUCILLE)

Ron: (VO) Michael was upset to hear this. So he went to discuss it with his mother.

Michael: (os) Mom, Mother give me your company checkbook. You're cut off.

Lucille: Michael look. Look what happened to my fox. Someone cut off it's little foot. Is it, is it noticeable?

Michael: (os) Well, (on camera) you've got to remember you're going to be all splattered in red paint, that's gonna distract the eye. (os) I don't want you charging any more of your personal (on camera) expenses to the company.

Lucille: Well, I had to pay for the Aztec Tomb. (os) Gob says it's a career

maker.

Michael: Wait a minute. (os) The company paid for the Aztec Tomb? That's great. Well (on camera) I was talking about Lindsay. Okay you put her in a five star hotel, on top of which you didn't even tell me she's in town.

Lucille: (os) If you're saying I play favorites, (on camera) you're wrong. I love all my children equally.

(FLASHBACK LUCILLE AND BUSTER)
(CHYRON READS EARLIER THAT DAY)

Lucille: I don't care for Gob.

(PRESENT TIME)

Lucille: Good grief, I dipped into the kitty a couple of times. You should be focused on tonight. Dad's making a (os) big announcement.

Michael: Yeah, I knew it. It's about me, isn't it? I wonder how I can talk you out of ever making that face again.

(TOBIAS ENTERS)

Tobias: (os) Michael.

Michael: (os) Tobias.

Tobias: How are you?

Michael: Good. How's your uh, job search coming?

Tobias: It's good. It's going to be good. It's going to be good. I'm hoping the universe provides a path for

me.

Ron: (VO) Tobias recently lost his medical license for administering CPR to a person who, as it turned out, was not having a heart attack.

(VIDEO TAPE OF TOBIAS AND SLEEPING MAN READS REC. 13:44
CAMERA 7 EAST POOL FOLLOWED BY NEWSPAPER AD)

Michael: Maybe you'll be uh, inspired by the boat party tonight, start a career as a pirate.

Tobias: I haven't packed for that.

(LINDSAY ENTERS)

Lindsay: (os) Couldn't find a thing.

Michael: (os) Lindsay.

Lindsay: Michael.

Michael: How was your flight?

Lindsay: Great. Great. We just got in--

Lucille: He knows.

Lindsay: A month ago. I'm sorry. I've been meaning to call you. (os) I really have.

Michael: Really.

Lindsay: It just... I've been very busy.

Tobias: It's been crazy.

Lindsay: (os) We just had an amazing fundraiser (on camera) for HOOP.

Michael: HOOP?

Lindsay: My anti-circumcision movement.

INT. LINDSAY'S BOSTON RESIDENCE - NIGHT
(FUNDRAISER PARTY FOR HOOP)

Lindsay: (cont'd) I think it looks frightening when
it's cut off. It's a Doberman let
it have it's ears.

INT. BLUTH BALBOA YACHT CLUB PENTHOUSE - DAY
(LINDSAY, MICHAEL, TOBIAS AND LUCILLE)

Michael: Hum...

Lindsay: (os) Believe it or not, (on
camera) we brought in over forty
thousand dollars.

Michael: (os) Unbelievable, (on camera) it
sounds like you saved enough skin
to make ten new boys.

Tobias: (os) Well most of that money was
(on camera) from the Bluth
Company,

Lindsay: (Clears throat)

Tobias: I mean-- (os) How (on camera) are
you?

Michael: Still good, you know what? You
guys have had your hands in the
company coffer for years, but
starting tomorrow there is going
to be a new boss in town. And
you're all are going to have to
start fending for yourselves. (os)
You're all going to finally feel
that sweet sting of sweat in your
eyes.

(BUSTER ENTERS STARTS BEATING ON A DRUM)

Michael: (cont'd) As Buster! (os) You can't do that
on the balcony (on camera) buddy?

Buster: Mom says it's too windy.

Lucille: Who could have done this?

EXT. BLUTH BANANA STAND - DAY
(GEORGE-MICHAEL AND MAEBY)

Ron: (VO) While Michael was getting fed up with his family George-Michael was finally getting to know them.

Maebly: Um, yeah, I bought a frozen banana and when I bit into it, I found this.

George-Michael: Looks like a foot.

Maebly: It tasted like a foot. (os) Which (on camera) I didn't really mind, but I'm pretty sure I said no nuts.

George-Michael: Hey you're my cousin, aren't you?

Maebly: Maybe.

(CHYRON READS MAE MAEBY FUNKE COUSIN)

Ron: (VO) This is George-Michael's cousin Maebly.

Maebly: I can't believe you didn't recognize me?

George-Michael: (os) Well, we never see you. (on camera) We never see anybody in our family.

Maebly: (os) I know. It's our parents' fault. (on camera) We should teach them a lesson.

George-Michael: Yeah, (laughing) No, I... I don't think so.

Maebly: (os) I should go to my mom tonight (on camera) and be like "I met the cutest guy." And then she'll see

you and I totally making out.

George-Michael: Yeah, (laughing) but, not really, right?

Maeby: It's perfect. She'd freak out and I'd be like "Mom, if we saw each other more often this wouldn't happen."

George-Michael: But... we're cousins.

Maeby: That's what makes it funny.

George-Michael: (os) But isn't it (on camera) against the law?

Maeby: (Flirtatious) (os) Come on George (on camera) Michael.

INT. FOUR SEAS HOTEL - DAY
(TOBIAS SELECTING CLOTHING)

Ron: (VO) Tobias now believing the boat party to be pirate themed...

Tobias: (VO) Hello, you look like a pirate.

Ron: (VO) began searching through his wife's luggage for an outfit.

Tobias: (VO) I should say so (on camera) look at the blouse sir.

EXT. FOUR SEAS HOTEL - CONTINUOUS
(TOBIAS ENTERS)

Ron: (VO) Then, mistaking a group of garishly dressed men for pirates, Tobias boarded a van full of homosexuals. Soon he was unwittingly part of a protest against the local yacht club.

Tobias: How are you?

EXT. BLUTH FAMILY BOAT PARTY - DAY
(LINDSAY AND LUCILLE)

Lindsay: Oh, my God, I have the exact same blouse.

Lucille: I like it better on him.

Ron: (VO) And Michael's big moment finally came.

(MICHAEL AND GEORGE SR. ENTERS)

George Sr.: I give you the new CEO for the Bluth Company. (os) Certainly the smartest Bluth... (on camera) my favorite Bluth (os) and the uh... (on camera) sexiest creature I have ever laid eyes on. My lovely wife, Lucille.

Lucille: (Screams)

(MUSIC PLAYS AND PEOPLE APPLAUD)

Lindsay: Mom... (os) Congratulations.

George Sr.: (Whispers) (os) I'm sorry it's not the right time.

END OF ACT ONE

ACT TWO

EXT. BLUTH FAMILY BOAT PARTY - DAY
(MICHAEL, LINDSAY, LUCILLE AND GEORGE SR)
(CROWD APPLAUDS AND CHEERS)

Lindsay: (os) Well I'm not going to lie to you, Michael (on camera) this is great news for HOOP.

(MICHAEL EXITS)
(GEORGE-MICHAEL ENTERS)

Michael: Hey.

George-Michael: (os) You okay?

Michael: You and I we've waited long enough. It's time to move on,
(os) alright.

(MAYBE AND GEORGE-MICHAEL ENTER)

George-Michael: (os) I guess we're going to see you guys even less now.

Maeby: I told you we should have taught them a lesson.

George Sr. (os) Lindsay I want you in this picture. Come on.

(LINDSAY WALKS BY AS MAEBY KISSES GEORGE-MICHAEL)

George Sr.: (cont'd) (os) Alright let's see some smiles people. It's a... it's a party not a shareholders meeting. (rim shot)

(GOB, MICHAEL, LINDSAY, LUCILLE AND BUSTER TAKE PICTURE)
(POLICE SIRENS START BLASTING)

Gob: Are those police boats? (rim shot)
No I'm serious, I think they are police boats.

Police: (VO) Prepare to be boarded.
Prepare to be boarded.

George-Michael: I knew it was against the law.

George Sr.: That's the Securities and Exchange Commission.

Lucille: (os) Oh my God!

Buster: They have boast?

George Sr.: Give me a cell phone.

Lucille: Lindsay, Buster up to the bridge.
(os) Come on Buster. Lady good grief.

EXT. BLUTH FAMILY BOAT DECK/BRIDGE - SIMULTANEOUSLY

George Sr.: Delores, listen, empty the accounts.

Lucille: (os) Out of my way. Out of my way.

George Sr.: Why are you crying? Why are you crying?

Lucille: (os) Out of my way. Out, out, out. Lindsay, take the wheel. Buster, find us a channel to the ocean.

Buster: Oh. Gee. I don't have any of my mapping equipment with me.

Lindsay: You've had eighty thousand dollars worth of (os) cartography lessons. Get us a channel to the ocean!

Buster: Okay. Okay. Okay.

George Sr.: Can you hear me now?

Buster: (Having an anxiety attack)
Obviously this blue part here is the land... that would mean... oh boy.

Lucille: (os) Oh Buster, Buster are you alright?

George Sr.: Shred it. No save it. Save it. Shred it.

Lucille: (os) Please don't leave us now, Buster. Please.

Gob: Get in the tomb. (os) The Aztec Tomb.

George-Michael: (os) Save it... Hold on (on camera) just a sec... I don't have time for your magic tricks.

Gob: Illusions, Dad! You don't have time for my illusions.

George Sr.: What is wrong with you (os) why are you so angry.

Gob: Look just get in the box; I'll make you disappear.

INT. LOCAL NEWS ANCHOR DESK - NIGHT
(JOHN BEARD AIRING STORY PURSUIT ARRESTED DEVELOPER! FOX 6)

Ron: (VO) The Bluth family dominated the news that night.

John Beard: Bluth Development Company President George Bluth (os) was arrested tonight for defrauding investors, using the company as his personal piggy bank. (on camera)

(STORY READS SWISH BUCKLERS! FOX 6)

John Beard: More intrigue on the high seas (os) tonight as dozen of local pirates were arrested for protesting the Yacht Club's discriminatory policies.

Ron: (VO) Even Michael's brother Gob made the news.

INT. POLICE DEPARTMENT - CONTINUOUS
(GOB, LINDSAY, GEORGE-MICHAEL, MAEBY, LUCILLE, AND BUSTER WATCHING TRISHA THOON NEWS REPORTER ON TV)

Trisha: (On TV) It was Mr. Bluth's son Gob (os) a part time magician (on camera) who hid his father here, in the Aztec Tomb. By pushing on this pivoting panel... (inaudible words)

Gob: I have to think the alliance is going to frown on this.

Trisha: Perhaps a good trick for a human, but the dogs found him almost instantly.

Male voice: (os) Free at last y'all.

(SEVERAL PIRATES AND TOBIAS ENTERS)

Tobias: I'm all right.

Lindsay: (Sarcastic) Thank God.

Tobias: Oh what an adventure... Oh my goodness, Buster don't do that. What an adventure gang. Uh... I thought the homosexuals were pirates. But it turns out that most of them were local actors in the local theater. (laughs) You're right though it is amazing. I've been waiting for the universe to provide a path for me, (os) and... (on camera) and I think it has...

Lindsay: You're gay?

Tobias: No, no I'm not... I'm not gay. No. Lindsay how many times must we have this-- I want to be an actor.

(MICHAEL ENTERS)

Michael: (os) Okay, guys um... (on camera) they're keeping Dad in prison. At least until this all gets (os) sorted out. (on camera) Also the attorney said that they're going to have to put a halt to the company's expense account.

(EVERYONE GASPS)

Michael: (cont'd) Interesting, I would of expected that after they're keeping Dad in jail.

Lindsay: You know, Michael, Dad did name Mom as his successor.

Lucille: (os) And I'm (on camera) putting Buster in Charge.

Gob: (os) That's a good choice.

Michael: (os) Buster? (on camera) The guy who thought that the blue on the map was land.

Lucille: He's had business classes.

Buster: Wa-wa-wa-wa, well, eighteenth century agrarian business, but, but I guess it's all the same principles. (os) Let me ask you, (on camera) are you at all concerned about an uprising?

Michael: (os) Okay, (on camera) that's it... I'm done. I'm sick and tired of the greed and... ad the selfishness and all the taking. Forget it I've got a son to think about. (os) And you know... and Lindsay, by the way, I expect this from them, because they're completely (on camera) oblivious. But you-- you

should know better.

Ron: (VO) In the days that followed.
Lindsay had no choice But to check
her family out of the hotel
earlier than planned.

INT. HOTEL - DAY
(LINDSAY, TOBIAS AND MAEBY SNEAKING OUT OF HOTEL)

Ron: (cont'd) (VO) And her husband started
looking for work.

INT. AUDITORIUM - DAY
(TOBIAS ADDRESSES AN AUDIENCE)

Tobias: My name is Dr. Tobias Funke. I
was chief resident of psychiatry
at Mass General for two years, and
I did my fellowship in
psycholinguistics at MIT. And
this is "I'm A Bad, Bad Man" from
"Annie Get Your Gun."

(PIANO STARTS TO PLAY AND TOBIAS STARTS TO SING)

Tobias: (Hesitating) I'm... I'm...

EXT. BALBOA ISLAND YACHT CLUB - DAY
(LUCILLE AND MANY REPORTERS)

Ron: (VO) Lucille was finding it
difficult to go about her daily
life.

Lucille: The SEC is making him out to be
some kind of mastermind... Which
believe me he's not. The man
could barely work our shredder.

INT. BUSINESS OFFICE - DAY
(MICHAEL, BUSINESS MAN AND WOMAN)

Ron: (VO) Michael was able to secure a
job with a rival housing company
almost immediately.

Company man: We'll set you up in Arizona in one of your finest estates.

Michael: Attic or main house.

Company Man: (Laughs)

Company Woman: (Laughs)

INT. GEORGE SR.'S OFFICE - DAY
(BUSTER AND EXECUTIVES)

Ron: (VO) And Buster was discovering his academic pursuits didn't fully prepare him for his new responsibilities.

Executive: You have the latest figures on the (os) Sudden Valley expansion, Vis a Vis the development versus the tax hit...

Buster: You guys are so smart.

Executive: (os) It will be something like ten percent. This is a non-recoupable...

(BUSTER PASSES OUT AND FALLS UNDER THE TABLE)
(CHYRON READS ONE HOUR LATER)

Lucille: We need Michael.

Gob: We need ice.

Buster: (Through mask) My God we need Michael.

Ron: (VO) And so the family staged an intervention.

INT. PENTHOUSE - DAY
(MICHAEL, LINDSAY, TOBIAS, BUSTER, GOB, AND LUCILLE)

Michael: I'm sorry... what exactly is this an intervention for?

Lucille: (os) We need you (on camera) to come back and run the business.

Michael: Ah... okay, well then. So technically it's not really an intervention. It's a little bit more of an imposition, (os) if you think about it.

Lindsay: Oh, whatever you want to call it...

Michael: I'd love to call it an imposition.

Gob: We're in trouble here, Michael. And I can't perform my magic. I'm getting blackballed from even the smaller venues.

INT. SUBURBAN HOUSE- DAY
(GOB, MAN AND A TEEN MAGICIAN)

Man: I'll be honest; I'm just more comfortable with an alliance-approved magician.

Gob: Aw... give 'em a hell of a show, champ.

Teen Magician: (Bleep) off traitor.

(TEEN MAGICIAN EXITS)

INT. PENTHOUSE STAIRS - DAY
(GEORGE-MICHAEL AND MAEBY)

Maeby: (os) Can you believe this they're still fighting?

George-Michael: (os) Yeah, I know. (on camera) I'm tempted to kiss again, so we could teach them a lesson.

Maeby: Why would that teach them a lesson?

George-Michael: (os) No, I mean, (on camera) Uh... to freak them out.

Maeby: Yeah, but that doesn't make sense.

George-Michael: (os) Well, isn't (on camera) that what makes it funny? (os) I'm laughing (on camera) (fake laugh) Go fig-- something to drink. (slurps drink)

INT. PENTHOUSE LIVING ROOM - CONTINUOUS
(MICHAEL, LUCILLE, LINDSAY, GOB, BUSTER AND TOBIAS)

Michael: Well, I'm sorry. It's just... it's too late. I'm moving to Phoenix. I got a job. It's something you apply for, and they pay you to uh... never mind, I don't want to ruin the surprise, so no hard feelings... Adios, sayonara... I'll see you when the first parent dies.

Lucille: (os) Well, I'd (on camera) rather be dead in California than alive in Arizona.

Buster: (Laughing) (os) Touche'. Touche'.

Gob: (os) Too good.

Michael: George-Michael grab your coat.

Lindsay: I think Dad would really want you to help us out here, Michael.

Michael: (os) Dad's in jail. (on camera) Here we go.

Lindsay: (os) Well, the least you could do is (on camera) say goodbye to him.

INT. PRISON MEETING ROOM - DAY
(MICHAEL AND GEORGE SR.)

Ron: (VO) In fact, Michael had not spoken to his father since the arrest and he decided to give his father the courtesy of a formal

resignation.

Michael: I quit.

George Sr.: Probably a good career move.

Michael: You know I parked in the same spot for the last five years. I was there on time every single day.

George Sr.: Mike...

Michael: (os) I was so loyal. I worked so hard. (on camera) Why didn't you just put me in charge?

George Sr.: (os) Michael, listen to me, these guys, (on camera) the SEC, they've been after me for years. I put you in charge your going to be wearing one of these orange jumpsuits too.

Michael: But I could have helped--

George Sr.: (os) You'd be an accomplice. (on camera) No, it had to be your mom, they cannot arrest a husband and wife for the same crime.

Michael: Yeah, I don't think that, that's true, Dad.

George Sr.: Really? I've got the worst (bleep) attorneys.

Ron: (VO) With Michael leaving town Lindsay decided to take inventory of the family's last remaining asset, their model home.

INT. MODEL HOME ATTIC - DAY
(GEORGE-MICHAEL AND LINDSAY)

Lindsay: What are you doing?

George-Michael: Packing up. What are you doing?

Lindsay: Well just looking for... you to say
goodbye to you.

George-Michael: (os) Going to (on camera) miss you
guys.

Lindsay: (os) Oh... Well... we'll come (on
camera) out and see you in... yeah...
we'll miss you, too.

George-Michael: It's been nice having you guys
around. (os) You know? To talk
to. Since Mom died, it's been
kinda lonely and, (on camera) I
just wish we could all stay here.

(MICHAEL ENTERS)

Michael: I... I need a hand with the van
please.

George-Michael: (os) Okay.

Michael: Sorry.

(GEORGE-MICHAEL HUGS LINDSAY AND EXITS)

INT. MODEL HOME - CONTINUOUS
(MICHAEL AND LINDSAY)

Michael: (os) Well, I guess he really (on
camera) misses his family.

Lindsay: Well... he doesn't know us very
well.

Michael: Yeah, clearly. (os) Look let me
ask you a question. Where the
hell (on camera) have you been?
Why didn't you call me?

Lindsay: Look at my life, Michael. Tobias
is out of work, we're in debt.
It's...

Michael: Hey what are you doing? Are you

trying to cry?

Lindsay: I'm sad. (os) Life is hard right now. (on camera) I've got the J.D.L. on my ass.

Michael: J.D.L.?

Lindsay: Jewish Defense League.

Michael: Oh the circumcision thing. This is why I was against HOOP. Why didn't you just mind your own business?

Lindsay: This is why I didn't call you, Michael, because you're so judgmental.

Michael: No I'm.. I'm not judgmental.

Lindsay: (os) And (on camera) you're disappointed in me.

Michael: (os) I'm (on camera) not disappointed in you.

Lindsay: You are.

Michael: So I'm disappointed in you, (os) but come on. What is not disappointing about my life? I mean Dad didn't (on camera) give me the promotion. Dads in jail. How disappointing is that?

Lindsay: So we're a disappointing family.

Michael: We're an incredibly disappointing family. But we are family. And I want my son to be happy. So maybe we should be in each other's lives.

Lindsay: I'd like that.

Michael: Yeah. Seriously you're gonna pull

a muscle.

Lindsay: I use to be able to do this.

Ron: (VO) So Michael decided to stay in California and try to save the family business. And for the first time ever he gathered his family together in the model home.

INT. MODEL HOME - FEW DAYS LATER
(MICHAEL, GEORGE-MICHAEL, LINDSAY, GOB, BUSTER, TOBIAS, AND MAEBY PLAYING MONOPOLY)

Michael: Dad was always the banker so there was no beating him.

Lindsay: Totally.

George-Michael: He should have been stocking up on those "get out of jail free" cards.

Gob: (os) Good one, George-Michael.

Buster: (os) Yes very good.

Tobias: (os) Yes good.

George-Michael: I wish you guys didn't have to go so soon.

Michael: Oh (os) on that subject, these guys are (on camera) actually going to be staying with us for a while. Just your aunt and her husband, not Gob.

George-Michael: Really?

Michael: Yeah. (os) What the hell, huh. Family first. (on camera) Right it is going to be a little crowded though so I think your gonna have to share a room with your cousin.

ON THE NEXT ARRESTED DEVELOPMENT

Ron: (VO) On the next Arrested Development George-Michael gets a new roommate.

(MAEBY SINGING IN THE SHOWER)

Maeby: (Singing) *I'm not that innocent.*

Company Man: It was really your brother we were interested in. I mean you don't even have any references.

Gob: (Magic trick happens) (os) Is that enough of (on camera) a reference for you.

Ron: (VO) And Michael finds it difficult to get his father out of jail.

Michael: You love it here.

George Sr.: Oh, I'm having the time of my life! Hey T-Bone.

THE END

OPENING CREDITS

Starring
JASON BATEMAN
PORTIA DE ROSSI
WILL ARNETT
MICHAEL CERA
ALIA SHAWKAT
TONY HALE
DAVID CROSS

With
JEFFREY TAMBOR

And
JESSICA WALTER

Produced By
VICTOR HSU

Executive Producers
BRIAN GRAZER
RON HOWARD
DAVID NEVINS

Executive Producer
MICHAEL HURWITZ

Written By
MITCHELL HURWITZ

Directed By
ANTHONY RUSSO
&
JOE RUSSO

END CREDITS

Associate Producers
JEFF LUNI

Co-Starring
Himself
JOHN BEARD

Captain
JONATHAN SCHMOCK

Executive
AIRA AMBROSINO

Enrique
PAUL MENDOZA

Trisha
STACEY GRENROCK WOODS

Happy Birthday Man
CHAD EINBINDER

Teen Magician
ANDY MORROW

Protester
J. HUNTER ACKERMAN

Casting By
DEBORAH BARYLSO C.S.S.

Director of Photography
JAMES HAWKINSON

Production Designer
DENNY DUGALLY

Edited By
LEE HAKALL

Unit Production Manager
VICTOR HSU

First Assistant Director
ROSS NOVIE

Second Assistant Director
KELLY CANTLEY

Score By
DAVID SCHWARTZ

Costume Designer
KATIE SPARKS

Camera Operator
CRAIG HARRINGTON

Camera Operator
PETER BERGLUND

Chief Lighting Technician
SCOTT MOODY

Key Grip
MARC POLANSKI

Set Designer
MARK LUCERO

Set Decorator
ELLEN BRILL

Location Manager
DIANNE FRIEDGEN

Transportation Coordinator
SERGIO OROZCO

Construction Coordinator
GREG "TINY" HAVLIN

Head Make-up Artist
STEPHANIE COFFEY

Hair Stylist
MARIE LARKIN

Property Master
LAURIE DALTON

Production Accountant

DON BENSKO

Script Supervisor
SUZAN LOWITZ

Production Sound Mixer
JOSEPH GREISNGER

Music Editor
ERICA WEIS

Production Coordinator
PAULA PIEPHO

Assistant to Executive Producer
DOUG ADAMS

Assistant to Producer
DAVID SILVERSTEIN

High Definition Laboratory
LASER PACIFIC

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