

## BEST PICTURE

- "Atonement"
- "Juno"
- "Michael Clayton"
- "No Country for Old Men"
- "There Will Be Blood"

## ACTRESS

- Cate Blanchett, "Elizabeth: The Golden Age"
- Julie Christie, "Away From Her"
- Marion Cotillard, "La Vie en Rose"
- Laura Linney, "The Savages"
- Ellen Page, "Juno"

## ACTOR

- George Clooney, "Michael Clayton"
- Daniel Day-Lewis, "There Will Be Blood"
- Johnny Depp, "Sweeney Todd: The Demon Barber of Fleet Street"
- Tommy Lee Jones, "In the Valley of Elah"
- Viggo Mortensen, "Eastern Promises"

## SUPPORTING ACTRESS

- Cate Blanchett, "I'm Not There"
- Ruby Dee, "American Gangster"
- Saoirse Ronan, "Atonement"
- Amy Ryan, "Gone Baby Gone"
- Tilda Swinton, "Michael Clayton"

## SUPPORTING ACTOR

- Casey Affleck, "The Assassination of Jesse James by the Coward Robert Ford"
- Javier Bardem, "No Country for Old Men"
- Philip Seymour Hoffman, "Charlie Wilson's War"
- Hal Holbrook, "Into the Wild"
- Tom Wilkinson, "Michael Clayton"

## DIRECTOR

- Julian Schnabel, "The Diving Bell and the Butterfly"
- Jason Reitman, "Juno"
- Tony Gilroy, "Michael Clayton"
- Joel Coen and Ethan Coen, "No Country for Old Men"
- Paul Thomas Anderson, "There Will Be Blood"

## FOREIGN-LANGUAGE FILM

- "Beaufort," Israel
- "The Counterfeiters," Austria
- "Katyn," Poland
- "Mongol," Kazakhstan
- "12," Russia

## ADAPTED SCREENPLAY

- Christopher Hampton, "Atonement"
- Sarah Polley, "Away From Her"
- Ronald Harwood, "The Diving Bell and the Butterfly"
- Joel Coen and Ethan Coen, "No Country for Old Men"
- Paul Thomas Anderson, "There Will Be Blood"

## ORIGINAL SCREENPLAY

- Diablo Cody, "Juno"
- Nancy Oliver, "Lars and the Real Girl"
- Tony Gilroy, "Michael Clayton"
- Brad Bird, Jan Pinkava and Jim Capobianco, "Ratatouille"
- Tamara Jenkins, "The Savages"

## ANIMATED FEATURE FILM

- "Persepolis"
- "Ratatouille"
- "Surf's Up"

## ART DIRECTION

- "American Gangster"
- "Atonement"
- "The Golden Compass"
- "Sweeney Todd: The Demon Barber of Fleet Street"
- "There Will Be Blood"

## CINEMATOGRAPHY

- "The Assassination of Jesse James by the Coward Robert Ford"
- "Atonement"
- "The Diving Bell and the Butterfly"
- "No Country for Old Men"
- "There Will Be Blood"

## SOUND MIXING

- "The Bourne Ultimatum"
- "No Country for Old Men"
- "Ratatouille"
- "3:10 to Yuma"
- "Transformers"



## SOUND EDITING

- "The Bourne Ultimatum"
- "No Country for Old Men"
- "Ratatouille"
- "There Will Be Blood"
- "Transformers"

## ORIGINAL SCORE

- "Atonement," Dario Marianelli
- "The Kite Runner," Alberto Iglesias
- "Michael Clayton," James Newton Howard
- "Ratatouille," Michael Giacchino
- "3:10 to Yuma," Marco Beltrami

## ORIGINAL SONG

- "Falling Slowly" from "Once,"  
Glen Hansard and Marketa Irglova
- "Happy Working Song" from "Enchanted,"  
Alan Menken and Stephen Schwartz
- "Raise It Up" from "August Rush,"  
Nominees to be determined
- "So Close" from "Enchanted,"  
Alan Menken and Stephen Schwartz
- "That's How You Know" from "Enchanted,"  
Alan Menken and Stephen Schwartz

## COSTUME

- "Across the Universe"
- "Atonement"
- "Elizabeth: The Golden Age"
- "La Vie en Rose"
- "Sweeney Todd: The Demon Barber of Fleet Street"

## DOCUMENTARY FEATURE

- "No End in Sight"
- "Operation Homecoming: Writing the  
Wartime Experience"
- "Sicko"
- "Taxi to the Dark Side"
- "War/Dance"

## DOCUMENTARY SHORT

- "Freeheld"
- "La Corona (The Crown)"
- "Salim Baba"
- "Sari's Mother"

## FILM EDITING

- "The Bourne Ultimatum"
- "The Diving Bell and the Butterfly"
- "Into the Wild"
- "No Country for Old Men"
- "There Will Be Blood"

## MAKEUP

- "La Vie en Rose"
- "Norbit"
- "Pirates of the Caribbean: At World's End"

## ANIMATED SHORT FILM

- "I Met the Walrus"
- "Madame Tutli-Putli"
- "Même Les Pigeons Vont au Paradis (Even  
Pigeons Go to Heaven)"
- "My Love (Moya Lyubov)"
- "Peter & the Wolf"

## LIVE-ACTION SHORT FILM

- "At Night"
- "Il Supplente (The Substitute)"
- "Le Mozart des Pickpockets (The Mozart  
of Pickpockets)"
- "Tanghi Argentini"
- "The Tonto Woman"

## VISUAL EFFECTS

- "The Golden Compass"
- "Pirates of the Caribbean: At World's End"
- "Transformers"

### WHOSE DOVE® AD WILL AMERICA CHOOSE TO AIR DURING THE COMMERCIAL BREAK IN THE OSCARS® ?

- "Up Close and Personal": Sheena Narehood
- "Speedy Spa": Celeste Wouden
- "Victory": Lisa Bolden
- "Her Life": Heather Jo Purcell
- "Christina Printz Dove Ad": Christina Printz

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